

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**3389-6**

Milton met Ann Gunning in 1953 when he went to Ireland to photograph a new rising designer by the name of Sybil Connolly. This introduction launched both Sybil and Ann's careers worldwide and Ann went on to be photographed by the greatest photographers of the day. This image was taken in April of 1958 at his New York Studio for a *Life* story on headbands.

All printing is done in house with the Hewlett Packard Designjet Z3100 and Z3200 printers with 12-pigmented inks. These prints are available on two different medias: Hewlett Packard's 270 g/m2 wood based matte Litho-realistic paper and Innova Art's 300 g/m2 Fibaprint Warmtone Gloss archival media. There will be 8 APs (Artist Proofs) and 12 Exhibition Prints, making 145 prints the maximum total, printed of this image in this medium.

Image: 16x16 inches  
Paper: 17x22 inches  
Edition of 125  
\$500

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**DHSP-11**

This fabulous profile of the model Dovima, was taken in April, 1952 for a *Life* magazine story on hair spray. Along with Lisa Fonssagrives, Dorian Leigh, Suzy Parker and Jean Patchett, Dovima personified the haughty, regal look of the 1950's and would be considered Supermodels by today's standards.

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Paper 17x22 inches  
Edition of 125  
\$800

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**IRF-353**

One of the first photographers to shoot on location, Milton traveled all over the world and the beauty is evident in all of his images. Photographing a rising designer in Ireland in July of 1953, Milton took thousands of images capturing the new and upcoming designs for *Life* magazine, including this one of the beautiful Bettina in a wedding gown.

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MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**LFS-83**

On assignment for *Look* magazine in Manalapan Beach, Florida, Milton photographed models Carmen, Ann Gunning and Dorothy Tristan in various environments for upcoming stories that were swimsuit and suntan related. This image of Carmen shows off the swimsuit design as she tans on the sand in March of 1954.

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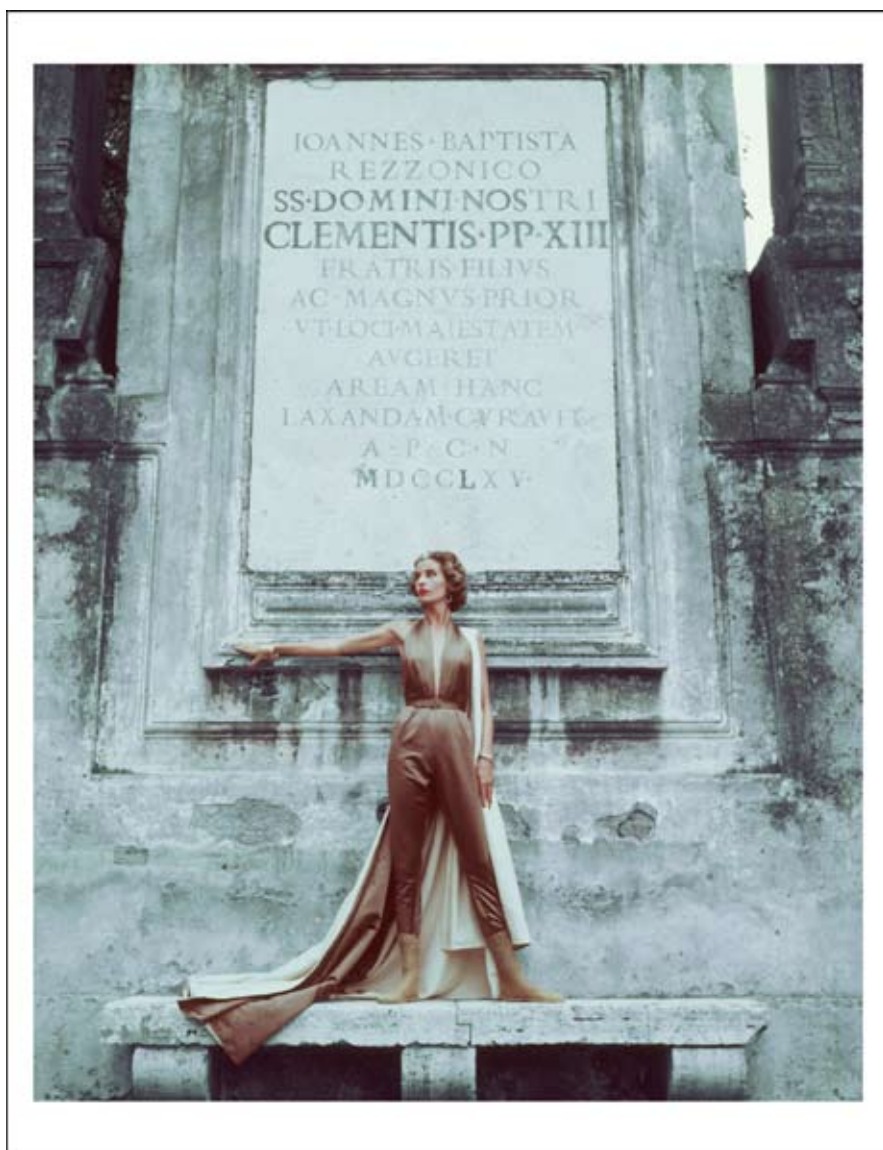
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Edition of 125

\$800

## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### LIF-51

Traveling to Mallorca, Paris, Rome, England, Ireland, and more, Milton created a vast library of beautifully shot fashion imagery. Taken in July of 1951 at Medelin Palace in Italy for a story on Italian fashions, models and designers, Milton photographed this stunning image for *Life* magazine.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### LIF-185

Another image taken on location in Italy in 1951, Milton's eye was always looking for the shot. Sensation after sensation, Milton was able to capture the exquisite.

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MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**LJP-4**

One of the most photographed fashion models of the 50s, Jean Patchett established a look among her contemporaries known as the "composed face of the fifties." A signature face and leading fashion model along with Suzy Parker, Dorian Leigh, and Dovima, Milton photographed Jean on numerous occasions including this image taken in 1953. Even in a black and white striped swimsuit, Jean epitomizes glamour and one can understand why she graced more than 40 magazine covers.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### **LPF-208**

Taken in Paris in August of 1952 on assignment for *Life* magazine, Milton photographed the greatest models in fabulous fashions including Nelly Nyad, Bettina, Sophie Litvak and here, Capucine.

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MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**LSF-10**

Wrapped in fashions by designer Norman Norell, Milton photographed the 'fiery siren' Suzy Parker for *Life* magazine in 1952. Younger sister of Dorian Leigh and the signature face of Coco Chanel, Suzy became the industry's highest-paid cover girl and later became an actress, making her Hollywood debut in the musical "Funny Face" in 1957.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### LSP-2a

Another fabulous image taken in Paris in 1952, Milton created fashion beauty with every pose. This image captures models Fiona von Tyson and Nelly Nyad in vivid colors amidst the hay.

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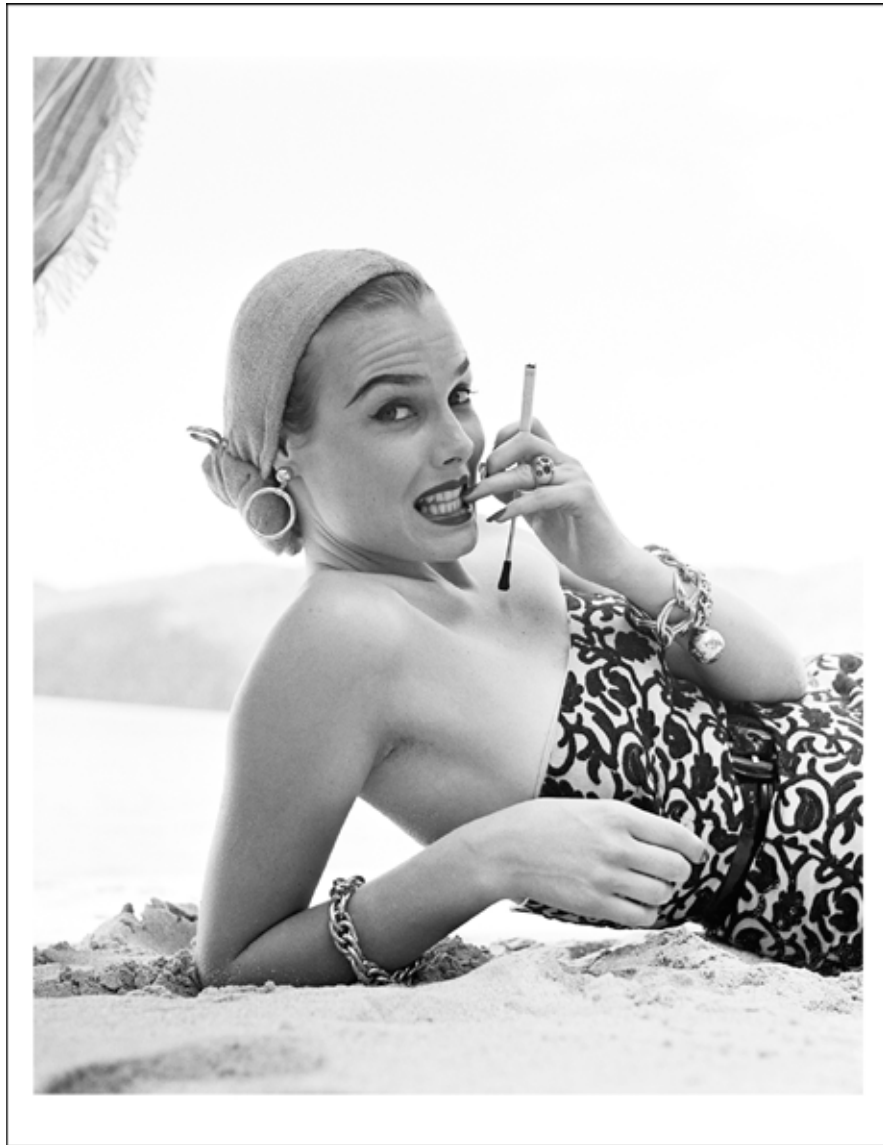
Image: 16x16 inches

Paper: 17x22

Edition of 125

\$750

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**LVI-205**

On location in the Virgin Islands for *Life* magazine in 1951 for a summer-related story, Milton photographed models Suzy Parker and Lillian Marcuson all over the island enjoying the sun and having some fun. This image of Lillian appeared on the cover of *Life* in May of that same year.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### **VDL-1**

During a sitting for *Vogue* magazine in 1950 at his natural light studio in Weston, Connecticut, Milton experimented with model Dorian Leigh and captured this portrait. Combining pristine beauty and intoxicating sexuality to become one of the earliest modeling icons of the fashion industry, Dorian graced over 50 magazine covers in her lifetime and is best remembered as the 'Fire and Ice' model for Revlon cosmetics.

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\$800

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**B-63**

Created in 1954 at the New York studio, the 'Ballerina' series is one of Milton & Marilyn's most recognized collaborations. All of the poses in this sitting amusingly deal with Marilyn's problem of holding up the ill-fitting tulle and satin dress that clothing designer Anne Klein had sent over to the studio. As the dress was 2 sizes too small, Marilyn leans slightly forward to help hold it in place, striking a seductive pose and reminding us all of the look that defined the legend.

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\$1500

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### BCP-2

Milton took this image of Marilyn Monroe in 1955 while she was living with the Greene family for a year in New York. It was during this time that Milton, Jay Kanter, and Irving Stein sued 20th Century Fox to release Marilyn from her 'slave' contract. They won . . . and a month after this image was taken, she appeared in public for the first time in a year. Appropriately entitled the 'Black Cape' sitting, this image portrays Marilyn's newfound freedom and confidence. The rest you might say, is history and this image appears on the cover of "But That's Another Story".

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### **BLK-17**

Considered by many as the finest pictures of Marilyn available, the 'Black Sitting' images are the sexy, provocative, yet innocent. Milton captures Marilyn's grace and beautiful form in this ultimate Monroe-Greene achievement. Photographed in his New York studio before leaving for California to make "Bus Stop", the use of the bustier and fishnet stockings first used here, sparked the design for Cherie's costume the character Marilyn played in the film.

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**BS-2132**

Produced in 1956 by Marilyn Monroe Productions, "Bus Stop", the film which some believe contains Marilyn's finest acting was followed up by "Prince and the Showgirl" in 1957. Taken inside the car, Marilyn smiles as she is chauffeured through the crowd of people outside.

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Paper: 17x22 inches

Edition of 125

\$900

## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### ED-20

In 1953, Milton was sent by *Look* magazine to Los Angeles to photograph a budding actress named Marilyn Monroe. This stunning image of Marilyn was one of six sittings they created that first meeting. Having a grand vision of this 'famous photographer', Marilyn was surprised when 'Color Photography's Wonder Boy' appeared. She said, "Why you're just a boy?" to which Milton replied "And you're just a girl." It was then their friendship began. This image reveals Marilyn's innocence that which we have been drawn to for generations.

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Image: 16x16 inches

Paper: 17x22 inches

Edition of 125

\$1200

## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### ED-21

In 1953, Milton was sent by *Look* magazine to Los Angeles to photograph a budding actress named Marilyn Monroe. This stunning image of Marilyn, complete with evening dress and mink stole was one of six sittings they created that first meeting. (Tree, Mandolin, Nude, Rock face and some candid images were photographed on their first assigned shoot). Having a grand vision of this 'famous photographer', Marilyn was surprised when 'Color Photography's Wonder Boy' appeared and she said, "Why you're just a boy?" to which Milton replied with a smile "And you're just a girl." It was at that moment their bond and everlasting friendship was born. This photograph, a result of their first work together, reveals & captures Marilyn's innocence that which all of us have been drawn to for generations.

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Image: 16x16

Paper: 17x22

Edition of 125

\$1200



**GY-17**

In 1956 Milton spent many Sunday afternoons on the back lot of 20th Century Fox photographing Marilyn in various costumes acquired from the costume department. She loved to play dress up in her favorite place. She loved the dust, the mustiness and knew every corner of every closet. Milton photographed Marilyn dressed as a gypsy fortuneteller and this image of her in the window of a Palm Reader's shop is one of many taken on one of those Sunday afternoons.

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Paper: 17x22

Edition of 125

\$1200

## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### MN-52

Milton's first sitting with Marilyn was in Los Angeles for *Look* magazine in September of 1953. When introduced, Marilyn was surprised when 'Color Photography's Wonder Boy' appeared instead of this famous photographer she had envisioned. She exclaimed "Why you're just a boy?" to which Milton replied with a smile "And you're just a girl." It was at that moment their bond and everlasting friendship was born. Milton captures Marilyn's innocence in this image from the 'Mandolin' series.

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Image: 16x20

Paper: 17x22

Edition of 125

\$1500

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



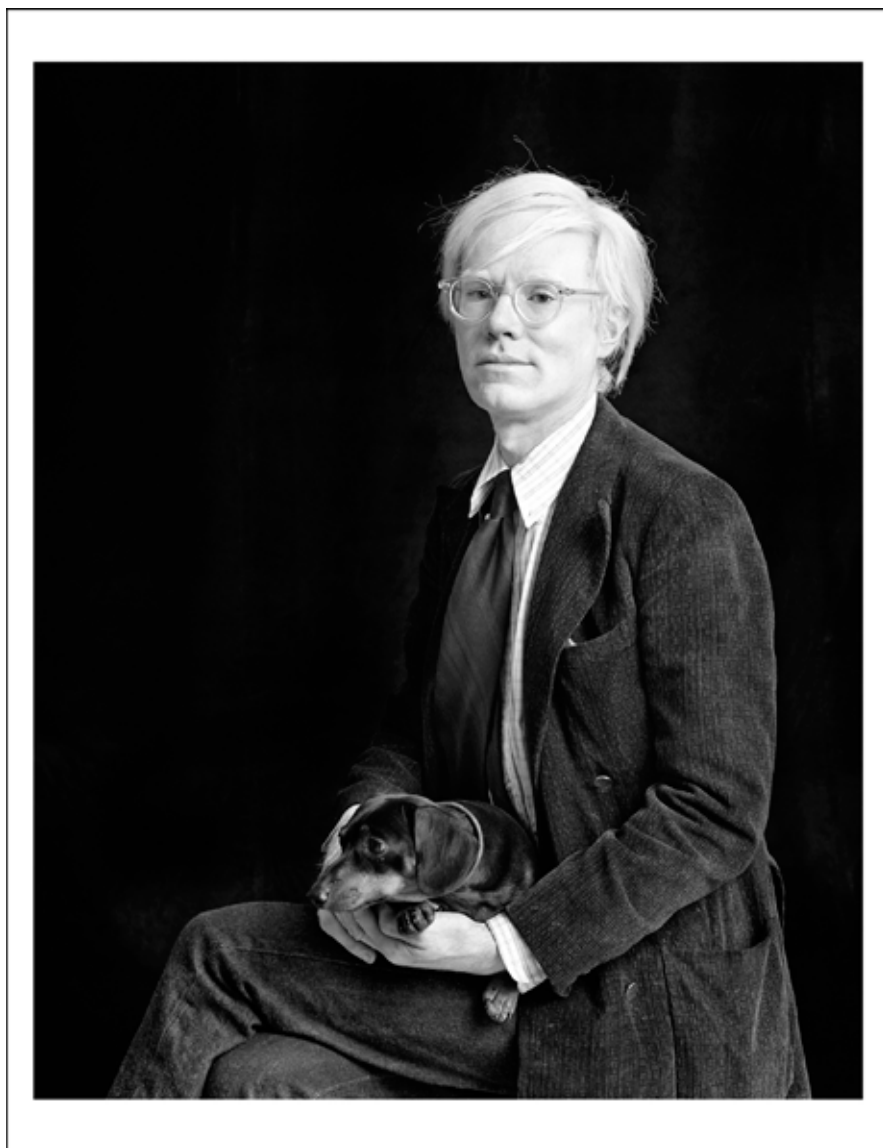
**AHI-3**

American Airlines contracted Milton for their advertising campaign. A medley of stars was photographed including Alfred Hitchcock as seen here in 1959. Alfred peers out the pilot's window almost at the nose of the airplane.

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Image: 16x16 inches  
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Edition of 12t5  
\$700

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**AW-3**

Milton photographed this portrait of Andy Warhol with his dog "Archie Bunker" in his New York studio in 1974.

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Edition of 125  
\$1000



## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### BS-3

Milton photographed Barbra Streisand a handful of times. In 1964, after being delayed five times, "Funny Girl" finally opened on Broadway and turned out to be an unadulterated smash. Composer Jule Styne custom-fit the show to its star and Fanny Brice ran away with it. For *Life* magazine's story on "Funny Girl", Milton photographed Barbra wearing a fabulous velvet gown at Joe Eula's apartment in May of 1964.

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\$800

MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**CC-222**

Milton was in Europe photographing a medley of stars in 1963. Here he captured the lovely Claudia Cardinale wading in a stream wearing a large floppy hat. Claudia is so sexy in this image wading in the stream, which appears green from the reflection of the surrounding foliage.

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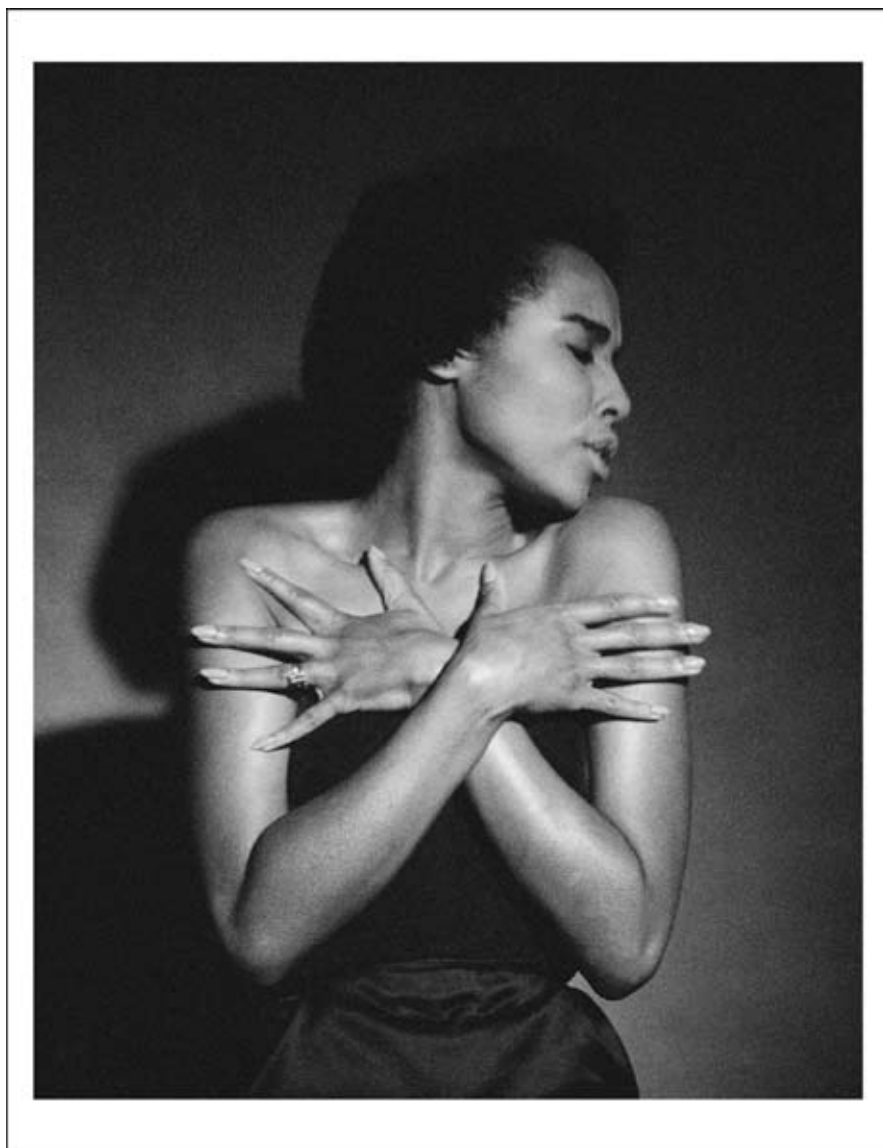
### DC-48

Taken in 1960 for her album cover, this image of Diahann Carroll amid wooden barrels was photographed at Milton's studio in New York. Wearing a yellow fitted jacket over her black bustier and stockings, Diahann strikes a playful pose in her matching black top hat.

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**DC-111**

Milton photographed Diahann Carroll in 1959 at his studio in New York City for a *Life* magazine story on night-club singers. This was the first of seven sessions that she and Milton conducted over a ten-year period. Diahann looks exquisite in this image that casts a subtle shadow on the background.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### FD-1

Following the film "Bonnie and Clyde", which debuted in 1967 and was a huge hit, Milton photographed Faye Dunaway for *Life* magazine. She and costumer Theodora Van Ruckle were responsible for introducing the 'gun-moll' look to Seventh Avenue and every great designer copied the trend. Looking stylish, Faye sits on a stool in November of 1967 at Milton's New York studio.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### GK-4

This image of a 24-year-old Grace Kelly was taken at Milton's studio in New York in 1953. This candid was taken after the *Look* sitting was finished. Looking demure yet poised, Grace sits at the piano in Milton's studio wearing his suede jacket. One can identify the allure of which she possessed long before becoming a real princess.

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MILTON H GREENE, "RETROSPECTIVE COLLECTION"



**GKL-23**

Milton captured Gene Kelly in poetic flight for an Air France campaign on a fabulous French Village set on the MGM lot in 1961 Los Angeles. Dressed in a suit, tie and hat, Gene is dapper as always even in mid-air.

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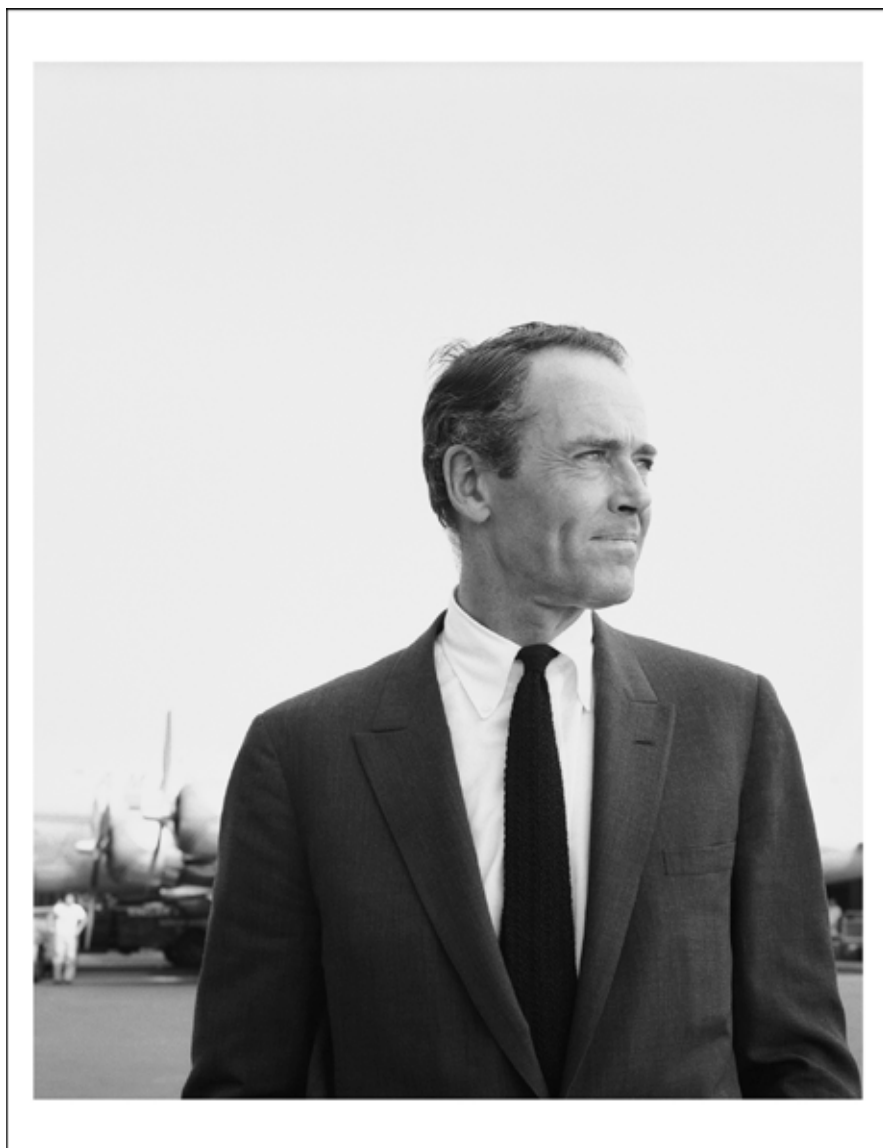
### GPE-6

Contracted by American Airlines for their advertising campaign, Milton photographed a medley of stars including Gregory Peck as seen here in 1955. Looking charismatic and charming, Gregory poses with his hands in his pockets.

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**HF-46**

Another image Milton photographed during the American Airlines advertising campaign he was contracted for, this image of Henry Fonda looking toward the skies was taken in 1955.

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## MILTON H GREENE, "RETROSPECTIVE COLLECTION"



### IVN-4

Milton took this image of model Ivy Nicholson, part of Warhol's 'Factory', sharing a bath with her kids at the apartment of friend and business partner Joe Eula in November of 1964.

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Image: 16x16 inches  
Paper: 17x22 inches  
Edition of 125  
\$750

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**JD-36**

Coming from an experimental session for *Life* magazine in 1952, this image is one of the few serious portraits taken of Jimmy Durante. Milton and Jimmy immediately 'hit it off' and the two enjoyed each other's sense of humor for years to come. Many of the images in this sitting convey that common playful humor, however this image of Jimmy sitting at the piano is unparalleled.

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Image: 16x20 inches  
Paper: 17x22 inches  
Edition of 125  
\$1000

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**JG-26**

Judy Garland stands as one of the 20th century's greatest entertainers. Milton met Judy in 1951 and stood by her through the good times and the bad. He photographed her in his studio, live at Carnegie Hall and at The Palace. Judy, who had been written off by the public, came out of rehab, to perform at The Palace. With a future uncertain, Milton's cover and 10 pages in *Life* magazine celebrated her come back, one that no one could have predicted would last for 19 straight weeks. Milton took this image in 1961 at his studio in New York City.

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Edition of 125

\$800

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**JG-182**

Milton documented Judy Garland's show at The Palace in 1951. "Judy Comes Back" ran for a record setting 19 weeks and was a blockbuster hit. This is one of many images Milton took of Judy closing the Palace in February 1952.

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Image: 14.8x20 inches

Paper: 17x22 inches

Edition of 125

\$750

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**LJW-7**

On her 18th birthday, Tippi Hedren bought a ticket to New York and with only department store fashion shows on her 'resume', the girl from Minnesota was soon a fashion model with the famed Eileen Ford Agency. Milton photographed Tippi numerous times in the 50's and their friendship endured and in the late 70's, also photographed her teenage daughter Melanie. This image of Tippi modeling jewelry was taken in Milton's studio in 1952.

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### LSP-27

Milton with his beloved Nelly Nyad in tow photographed fashion for *Life* magazine on location at the Prado Museum in Madrid, 1952. They were young, beautiful and very much in love and the pictures represent their sense of playfulness, spontaneity and elegance.

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### MD-103

A combination of Marlene's feline prowess and Milton's one light style created many striking photographs during this sitting in June, 1952, of which the most well known was selected by *Life* in 1997 as one of the 100 most important images of the 20th Century and in 2000, it was inducted into the permanent collection of the Maison Européenne de la Photographie in Paris. This series with Milton was the first for Marlene, one that secured her approval for his professionalism and standards as a photographer.

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\$1500

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**MD-450**

Milton photographed Marlene Dietrich in her Circus costume at his studio in New York City in March 1953. This sitting was taken for publicity photos for an upcoming circus benefit that Marlene was going to host. In a red tuxedo and tails, black stockings, boots, and top hat, this Ringmaster is ready to tame any tiger that comes her way.

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Edition of 125  
\$1500

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**NN-7**

Sharing a romance in the early 50s, Nelly Nyad and Milton remained friends their entire life. This image of Nelly in a black hat and cap was taken in November of 1952 and is absolutely exquisite.

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Paper 17x22 inches

Edition of 125

\$1500

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### SD-9

In 1955, Milton photographed Sammy Davis Jr. for his first album cover. When Milton and his wife Amy first met the entertainer, they instantly became friends, a relationship that only strengthened over time. This image captures Sammy 'stylin' in mid-air.

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Edition of 125  
\$750

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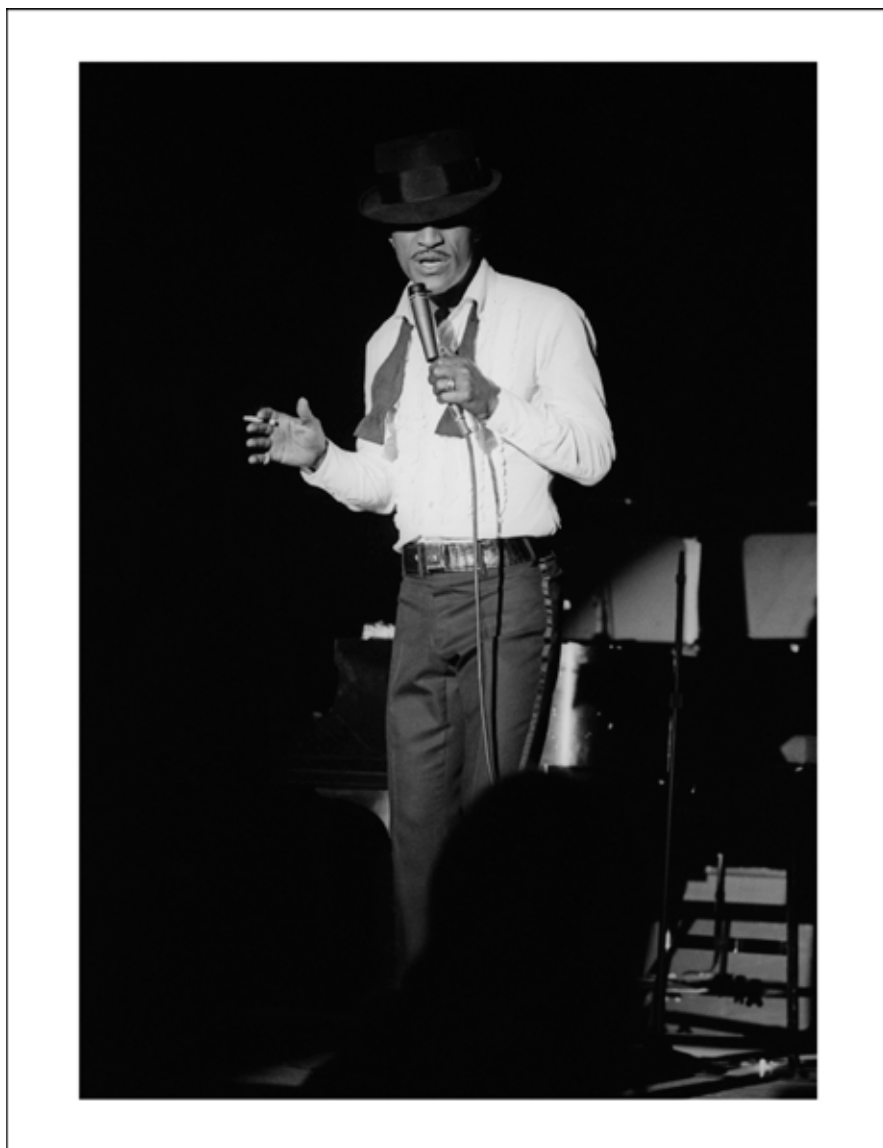
### **SDAC-5**

Here is yet another image of Sammy Davis Jr., showing his style and impeccable taste. Dressed all in brown, Milton photographs the entertainer striking a pose. Meeting in 1955 when photographing his first album cover, both Milton and his wife Amy instantly became friends with Sammy, a relationship that lasted a lifetime.

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Edition of 125  
\$750

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**SDGQ-281**

As they were such good friends, Milton photographed Sammy Davis Jr. thousands of times throughout his life. This image of Sammy was taken at the Sands Hotel in Las Vegas in January 1967 while he was performing.

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Paper: 17x22 inches  
Edition of 125  
\$750



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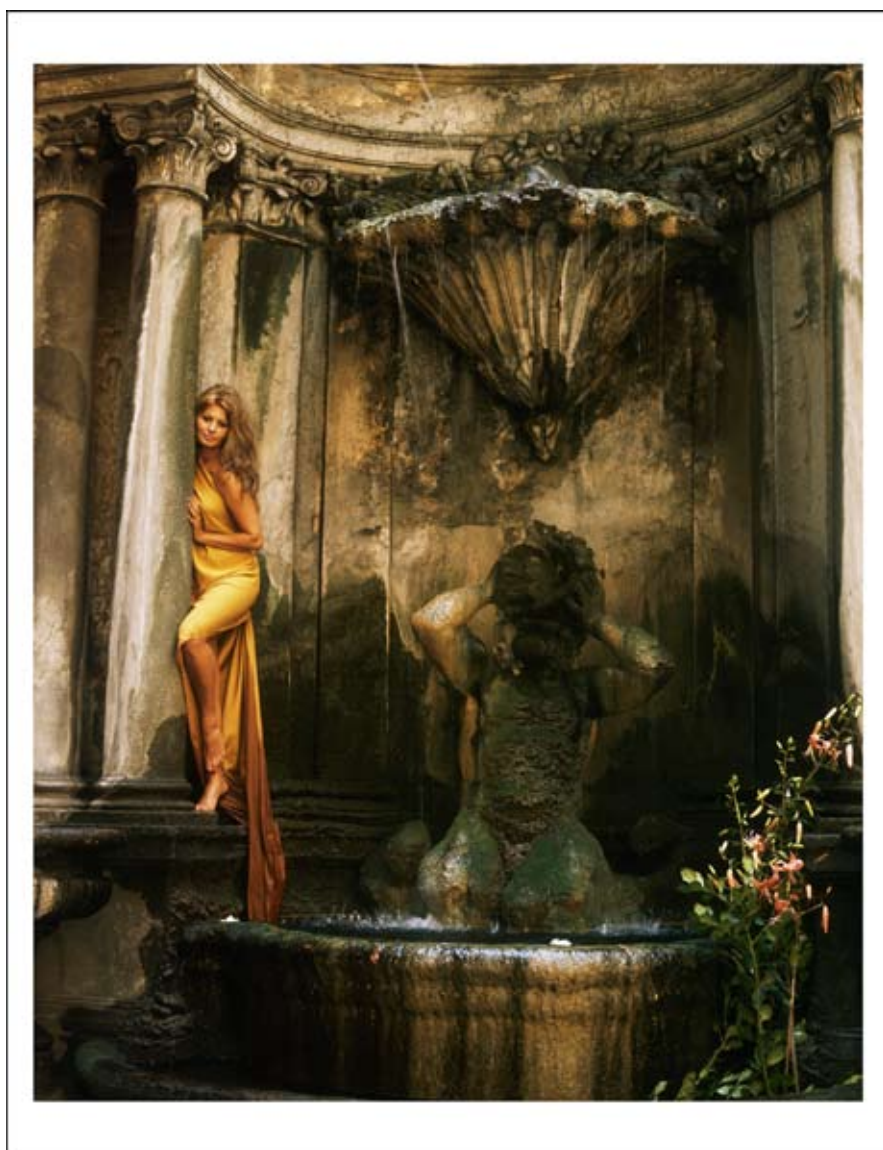
**SDLM-12**

Liza Minnelli and Sammy Davis Jr. scheduled a joint performance in Miami, Florida, 1976 and Milton was there to get it on film. This image was one of many promos taken at the Diplomat Hotel in preparation for the upcoming event, which heralded \$100-\$250 ticket prices per person.

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Edition of 125  
\$800

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### SL-16

In 1963, Milton traveled to Italy and France to photograph several stars including Omar Sharif, Claudia Cardinale, Romy Schneider, Marcello Mastroianni, Elizabeth Taylor, Richard Burton and here, Sophia Loren. Taken in an 18th Century Courtyard of her Roman Palace, this image of the beauty dressed in gold and clasping a pillar at the fountain, is sensational.

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Edition of 125  
\$750

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**SL-40**

During the filming of "More than a Miracle" in Italy in 1966 where Sophia Loren played an Italian peasant opposite the gallant Omar Sharif, Milton and his family were invited by Director Francesco Rosi to spend 3 weeks on location. Even in peasant attire, Sophia radiates beauty.

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Edition of 125  
\$800

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**SM-94**

While on assignment for *McCalls* in September of 1969, Milton joined Steve McQueen for the 'Baja 1000', which was a dune buggy race down the Baja peninsula. Milton documented over 350 images during their time together.

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Image: 13x20 inches  
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Edition of 125  
\$800



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**SS-8**

This image of Susan Sarandon was taken in 1983 at Milton's New York City studio. Clad in red shorts, multi-colored pumps and black and white striped socks, Susan portrays her playful side.

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Paper: 17x22 inches

Edition of 125

\$800

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**ASM-7**

Throughout the 50s and 60s, Milton was commissioned by Town & Country to photograph artists, actors and models, who had made significant contributions in their respective arts. Taken in New York in 1960, this portrait of the model Anne Ste. Marie was photographed for Town & Country and is one of his most striking images.

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Paper: 17x22 inches

Edition of 125

\$800



**GY-19**

On the back lot of 20th Century Fox in 1956, Milton and Marilyn embarked on their most versatile sessions. Here Marilyn is seated in the window dressed as a gypsy palm reader, one of the many outfits she dressed up in after ransacking the costume department with Milton on Sunday afternoons - their days off from filming. With her palms on the glass, Marilyn sits in the window wearing a flowery skirt, beaded necklaces and bracelets.

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Image: 16x16

Paper: 17x22

Edition of 125

\$1200